

THE UNIVERSITY OF LEEDS

Department of Semitic Languages & Literatures

CATALOGUE
of
ORIENTAL MANUSCRIPTS

by
John Macdonald

IV. ARABIC MSS 151-200

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MODUS OPERANDI

(Recapitulated)

1. References to Brockelmann are to page numbers in every case
2. "Begins" and "Ends" are as found. Uncertain readings are omitted and dots put in their place
3. Titles and authors' names are given as found. Where they diverge from the proper description or title (sic) is written.

ACKNOWLEDGEMENT

Professor James Robson was kind enough to point out typographical and other errors in the first three fascicles, and it was possible to make the necessary changes in most copies before they were sent out.

It is a real pleasure for the Cataloguer to acknowledge his kindness further, for he has looked through the draft of these notes before they were mimeographed, but he did not have access to the Manuscripts. Grateful thanks are accorded to him for all his help and generous advice.

MS 151 (Biography)

Title: Lawāqihu 'l-'anwār fī ṭabaqāti 'l-'akhyār

Author: (Abu 'l-Mawāhib) 'Abdalwahhāb b. Aḥmad b.

'Alī ash-Sha'rānī (d.973/1565)

Date: Not stated; early 18th century

Brockelmann G.II.444₄₃: S.II.466₄₃.

Biographies of Muslim saints and Ṣūfīs. Volume I of three.

Folios 247, 8 $\frac{1}{2}$ x 6 $\frac{1}{4}$ in; in single columns of 23 lines to page, no border. Written on coarse, vertically-laid paper (horizontal layer to every 30 cm.) in neat, close Maghribī, substantially vocalized, with many orthographic signs. Rubrics in red; no annotations. Dates of deaths of saints, etc., often given in the margin in black. Simple 'Unwān on flyleaf. Note of former ownership dated 1195 A.H. Bound in brown leather-covered boards, spine and flap missing. Leather of back cover missing. Tooled medallia on front cover.

Begins: وبعد فوزه بالقبلة عظيمة ذكرت فيها جملة من الحجة

Ends: وسلم تسليمنا كثيرا الى يوم الدين ... رب العالمين

MS 152 (Law)

AN INCOMPLETE AND UNIDENTIFIED COMMENTARY ON
A WORK ON FAMILY AND MARRIAGE LAW

This large Commentary is paginated from page 87. The first faṣl is on "Bayān badālī 'sh-shiqṣ"; it is certain that there is a large portion missing from the beginning.

Folios 218, $12\frac{1}{4} \times 8\frac{1}{2}$ in; in single columns of 35 lines to page, no border. Written on waxed, horizontally-laid paper (vertical layer to average 30 cm.) in small, legible Naskh, partly vocalized, with some orthographic signs. Quotations introduced by qauluhu in red and first words of Commentary overlined in red. A few marginal annotations. Rubrics written in large red letters. Waterstained throughout. No 'Unwān or Colophon. Bound in marbled boards, orange cloth on spine, no flap.

Begins only at:

.. في ان الشئ يدعى المشتري

Ends only at:

قوله في نفسه ...

MS 153 (Biography)

Title: Sīratu 'l-Iskandar Dhi 'l-Qarnain
Author: Abū Ishāq Ibrāhīm b. al-Mufarrij aṣ-Ṣūrī
(fl.ca.900/1495)

Date: Not stated; probably early 19th century

Brockelmann G.II.71 : S.II.58
16 17a

A good, complete copy.

Folios 450, 9 x 6 $\frac{1}{4}$ in; in single columns of 23 lines to page, no border. Written on chalk-surfaced, vertically-laid paper (horizontal layer to every 33 cm.) in clear, but inelegant Naskh, unvocalized, no orthographic signs. Headings and rubrics in red; no annotations. Statement of former ownership in folio 1 dated 1295/1878. Simple 'Unwān in folio 1 (omits Article from al-Iskandar). Quires loose within brown leather-covered boards, tooled medallia, with flap; within a case of red leather, overlaid with marbled paper, with flap.

Begins:

فقد قال الشيخ الحارث أبو اسحاق بن مفرج الصوري

Ends:

وقيل انه مات في سنة وثلاثين سنة

MS 154 (Music)

Title: Rauḍu 'l-Masarrāt fī 'ilmi 'n-Naḡhamāt

Author: 'Uthmān b. Muḥammad al-Jundī

Date: Not stated; 19th century

The author makes reference to verses composed by himself in 1290/1873; deals with rhythm, beat, etc. An attractive manuscript, very well planned and executed.

Folios 64, $8\frac{3}{4}$ x $5\frac{1}{2}$ in; in single columns of 19 lines to page, within a border of two red lines and one blue, $6\frac{1}{2}$ x $3\frac{3}{4}$ in. Written in excellent, calligraphic Naskh, unvocalized, no orthographic signs, except for quotations. Headings and rubrics in red; no annotations. Simple 'Unwān in folio 1. Folios loose within stout leather-covered boards, no flap. Insides of covers of blue and red marbled paper. Leather with gilt tooled designs (crowns, star, crescent, etc.).

Begins: فيقول الفقير الى ربه الغني البدي عثمان بن محمد البندى اني كنت ممن هالما
بالمصابة

Ends: فزوسيد الناس مباح الانام من ضيا التوفيق

MS 155 (Treatises)

A COLLECTION OF 45 TREATISES IN ARABIC & PERSIAN

This is simply entitled "Rasā'il Mustaqilla" in the Colophon, and was collected apparently by Bāqir al-Aṣṣfahānī (sic) b. Muḥammad Taqī b. Muḥammad Bāqir b. Muḥammad Taqī in 1321/1903, but the folios are at least a century older.

The treatises or tracts deal with such subjects as mathemat-

ics & medicine, belles lettres, morals, Quranic science, interpretation of traditions, grammar.

Folios 505, $12\frac{1}{4}$ x 7 in; in single columns of average 35 lines to page, within a border of gold and black lines, $10\frac{1}{4}$ x $5\frac{1}{2}$ in.

Written on off-white, waxed, vertically-laid paper in many different hands (Naskhī & Nasta'liq), mainly unvocalized, without orthographic signs. Many glosses and annotations in margins; headings and rubrics in red. Many pages subdivided by red lines; in some rasā'il writing is complete within squares. Writing diagonal in many pages. No 'Unwān; Fihrist and Colophon in folio 1. Bound in thick red leather-covered boards, with tooled designs along edges, no flap.

Begins: تا مویای بدایع ضایع اوقات همراه فدر ۰۰۰۰

Ends: (Illegible) ?

MS 156 (Philology)

Title: Yatīmatu 'd-dahr fī mahāsin 'ahli 'l-'asr

Author: Abū Mansūr 'Abdalmalik b. Muḥammad b. Ismā'īl
ath-Tha'ālibī (d.429/1038)

Date: 1281/1864

Brockelmann G.I.337: S.I.499.

This is Parts I & II of the work. An attractive and well-planned copy.

Folios 289, $12\frac{1}{2}$ x $7\frac{1}{2}$ in; in single columns of average 24 lines to page, within a border of gold, black and blue lines, 9 x $4\frac{3}{4}$ in. Written on heavily waxed, thin matt paper in calligraphic Naskh, unvocalized, with few orthographic signs. Rubrics in red; quotations within red lines throughout. A few marginal annotations in red. Red line $\frac{1}{2}$ in. from edges of pages throughout. Sections numbered in top left or right hand of folios. Simple 'Unwān in red in folio 1a. Bound within stout, red leather-covered boards, simple tooled designs on covers, no flap.

Begins: فان مناسب اصناف الادب كثيرة ونكتها قليلة

Ends: ونفخر الفتي بالقول لا بنشيدہ ••• ويروى فلان مرة وفلان

MS 157 (Stories)

Title: (Translation) Qiṣṣa 'ādalāida al-inklīzīya

Translator: Not stated; probably Yūsuf Ṣaifī

Copyist: Yūsuf Ṣaifī

Date: Not stated; 19th century

A series of short episodes concerning various characters; apparently of Italian origin. From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II); the first folio of the Muqaddima is missing.

Folios 138, $8\frac{1}{2}$ x $6\frac{1}{4}$ in; in single columns of 21 lines to page, no border. Written on chalk-surfaced, matt paper in clear Syrian Naskh, sparsely vocalized, with many orthographic signs. Titles in black; no annotations. In seven fuṣūl. No 'Unwān. Bound in pale red boards, deep red leather on spine, no flap.

Begins only at: النافعة ونوايده كالفرديد اللامعة

First Story begins at: كان في ملكة سكوتسيا من بلاد الانكليز امير على
مقاطعة سوري

Ends: الى ان اتاهم هادم اللذات وفتق الجماعات

MS 158 (Philology)

Title: 'Aqṣa 'l-'amānī

Author: Zainaddīn Zakariyā al-Anṣārī (d.926/1520)

Copyist: 'Abdallaṭīf Muḥammad Nāṣir

Date: 1091/1680

Brockelmann G.II.124₂₀.

An abridgement of "Talkhīṣu 'l-miftāḥ fī 'ilmi 'l-ma'ānī wa'l-bayān" (Brockelmann G.I.353: S.I.516) by Jamāladdīn al-Qazwīnī. Al-Qazwīnī's first name is spelled Jalāladdīn.

Folios 24, $7\frac{1}{2}$ x $5\frac{1}{2}$ in; in single columns of 24 lines to page, no border. Written on waxed, vertically-laid paper of the 17th century in excellent Naskh, unvocalized, with few orthographic signs. Lemmas in red; some marginal annotations in various hands. Very well preserved. Simple 'Unwān on flyleaf in modern hand. Bound in lilac marbled boards, brown leather on spine, no flap.

Begins: فقد كنت اختصرت تلخيص المفتاح في علم المعاني والبيان البديع

Ends: قال مؤلفه شيخ ... الانصارى ... سنة اثنتي عشرة وتسعمائة وعلى
الله ... محمد ...

MS 159 (Theology)

Title: Ma'rifatū 'l-'uṣūl fī rad'ī 'l-jahūl
 Author: Maṣṣūr b. Ilyās Shāhīn al-Lubnānī
 Date: 1857 A.D.

A Christian theological essay, containing numerous Old and New Testament references. Substantial amounts of the text are scored through and a revised text in another hand placed in the margin. Some of the revised text has also been scored through and replaced.

It is possible that this is an Arabic version of a Syriac work. From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II).

Folios 23, 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in; in single columns of 27 lines to page, no border. Written on good matt paper in clear Syrian Naskh (revised text in clear, bold Ruq'a), unvocalized, few orthographic signs. Margins of 2 $\frac{1}{2}$ in. Rubrics in red. Three blank folios at end. Simple 'Unwān in folio 1. Bound in marbled paper, red leather on spine, no flap.

Begins (scored text):

فقد وفقنا بهذا الاثنى على كبرية يترا

Begins (revised text) فيقول المبدع الحاجز الضعيف الثاني التي الشرقى الاورثودوكسى

Ends:

ولكى من يعيد لنفسه شرفا تأخذه الخيرة عليه

منصور

MS 160 (History)

Title: Ta'rīkh mulūk 'āl bait 'Uthmān

Author: Not stated

Date: 1259/1837

A complete, well-planned history of the Ottoman Sultans from 'Uthmān in 1300 A.D. to the writer's own time. Only brief historical notes are provided for the early Sultans, but for the later centuries the writer gives fairly full notes. Folios 36a ff. contain the history of Shaikh Dāhir al-'Umar, Governor of Akka.

Folios 49, 7 x 5 in; in single columns of 18 lines to page, no border. Written on waxed, chalk-surfaced, horizontally-laid paper, in good Syrian Naskh, unvocalized, some orthographic signs. Headings and rubrics in red; no annotations. Simple 'Unwān in folio 1a. Bound in stout boards, decorated with hunting scenes, brown leather on spine, no flap.

Begins:

ابتدى زمان تواريخهم وفي ان بيوة كانت اقامتهم واسمايهم

Ends:

لابد عن سردها بالاختصار وذلك من بدو ظهوره

MS 161 (Hadīth)

Title: al-'arba'ūn

Author: Abu 'l-Qāsim Zaid b. 'Abdallāh b. Mas'ūd al-
Hāshimī (fl. 5th century A.H.)

Date: Not stated; probably 18th century

Brockelmann S.I.699.

The work is actually entitled, just before the "Bismillāh",
"Kitāb khutba rasūl Allāh", but all the forty traditions are given.

Folios 20, $6\frac{1}{2} \times 4\frac{3}{4}$ in; in single columns of 13 lines to page,
no border. Written on coarse, off-white, oriental matt paper, in
clear Syrian Naskh, unvocalized, no orthographic signs. Rubrics
in black, overlined in red; no annotations. Last 3 folios con-
tain miscellaneous material. Simple 'Unwān in folio 1a. Folios
glued within white paper covers, no flap.

Begins: قال الشريف ابوالقاسم زيد ابن عبد الله ابن المسعود الهاشمي

Ends: فاحذروا بمثل ما فعل بي

MS 162 (Stories)

A COLLECTION OF SHORT STORIES ILLUSTRATING "AL-BUKHL"

A small group of stories or anecdotes about famous Muslims, beginning with Hārūn ar-Rashīd and al-Faḍl b. Yahyā, each having reference to "al-bukhl".

Folios 20, 7-20 blank, 8 x 6 in; in single columns of 17 lines to page, no border. Written on chalk-surfaced matt paper in clear Naskh, unvocalized, no orthographic signs. Rubrics in black; no annotations. No 'Unwān or Colophon. Folios unbound.

Begins:

لَو ان دَارَكَ اَنْتَبَهْتُ ثُمَّ اَحْتَشْتُ اَبْرًا

Ends:

فَلَمَّا اَنْتَبَهْتُ وَجَدْتُ الْفَرَّاشَ طَوْتُا وَلَمْ اَجِدْ شَيْئًا مِنْ الْمَالِ

MS 163 (Maqāmat)

Title: Majma'u 'l-bahrain

Author: Nāṣiḥ al-Yazījī (d.1871)

Date: Not stated; 19th century

Brockelmann S.II.766 .

II

The second Maqāma (al-Hijāziya) lacks the ending, while there is only about one-quarter of the third (al-'Aqīqiya). From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II).

Folios 17, 6 - 17 blank, $9\frac{1}{4} \times 6\frac{3}{4}$ in. (folios 1-5) and $9\frac{3}{4} \times 7\frac{1}{4}$ in. (folios 7-17); in single columns of 18 lines to page, no border. Written on chalk-surfaced matt paper, in good bold Naskh, sparsely vocalized, with a few orthographic signs. Titles in black; no annotations. No 'Unwān. Folios loose within white paper covers, no flap.

Begins (1st Maqāma) حكى سزيل بن عباد قال طالت الإقامة في الديار

Ends (3rd Maqāma) only at: وفعل عن يوم يجعل الولدان شيبا ثم فاضت عيناه

MS 164 (Poetry)

AN UNIDENTIFIED BIOGRAPHICAL POEM

The poet addresses some of his own people, himself apparently far from home. Incomplete at both ends, the poetry is of simple 17th or 18th century style. From the Yūsuf Ṣaifī Library

(see on MS 58, Fascicle II), probably 18th century.

Folios 27, $6\frac{1}{4} \times 4\frac{1}{4}$ in; in single columns of average 15 lines to page, no border. Written on chalky, horizontally-laid paper (vertical layer to the inch) in several Naskhī hands, unvocalized, with a few orthographic signs. No rubrics, annotations, 'Unwān or Colophon. Folios sewn within green paper covers, no flap.

Begins only at: عود لسانك على الالام الطيب والنفس من طرق الدنيا انديها

Ends only at: ادون من ان يتن على الندال فضا، ومنه

MS 165 (Medicine)

Title: Raihānastu 'l-'arwāh

Author: Ibrāhīm aṭ-Ṭabīb al-Ḥalabī (known as Ibn al-Ḥanakī)

Date: Not stated; probably late 18th century

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), the work is described as a Risāla. It is a medical tract and contains many verses which are 'memoria technica.

Folios 17, $9\frac{1}{4} \times 6\frac{3}{4}$ in; in single columns of 21 lines to page, no border. Written on waxed, vertically-laid paper, in clear Syrian Naskh, partly vocalized, with some orthographic signs.

Prose and verse alternate, separated by the letter Mīm throughout. No rubrics or annotations. Simple 'Unwān in folio 1. Miscellaneous material at the end. Water-stained in early folios. Bound in green paper covers, no flap.

Begins:

الرسالة التي اذتوعها العالم الفاضل ابراهيم الطيب المطيعي

Ends:

كان يعمل الي ان انتقل الى رحمة الله تعالى

MS 166 (Dīwān)

Title: Dīwān Abū Firās (d.356/967)

Editor: Abū 'Abdallāh al-Husain b. Muḥammad b. Aḥmad
b. Aḥmad b. Khālawaih an-Nahwī (d.370/980)

Copyist: Rizq Allāh b. Ḥassūn al-Ḥalabī (as for MS 23)

Date: 1292/1874

Brockelmann G.I.89 : S.I.144 .
2 2

A very beautiful, complete copy.

Folios 72, 12 x 7½ in; in double columns of 18 lines to page, within a panel of gold and blue, with decorated design on top containing the page number in a circle of blue lines, 8 x 4¾ in.

Written on thin, western, watermarked chalky matt paper, in beautiful calligraphic Naskh, largely unvoiced, with some orthographic signs. Rubrics in red; no annotations. Simple 'Unwān in folio 1. Flyleaves of yellow paper. Bound in strong brown, leather-covered boards, no flap, with "THE POEMS OF ABU FERAS" printed (gilt) on spine.

Begins: قال الشعاني في ترجمة أبي فراس: دوا أبو فراس الحرث بن أبي الملا سعيد بن
سمعان وكان فريداً دمه

Ends: ومن كان يرا السفكاً فلزقه فللذل منه لا محالة . انتهى

MS 167 (Precepts)

Title: Kitāb Taqbiḍ

Author: al-Imām al-Wāfi

Date: 1302/1884

The precepts include moral, religious, medical & dietetic advice, based on old authorities; some of the precepts involve acceptance of magic. Each precept is classed as a Fā'ida.

Folios 39, 9 x 6½ in; in single columns of 23 lines to page, no border. Written on chalk-surfaced, vertically-laid paper (with horizontal layer at varying intervals) in clear, but inelegant Naskh, partly vocalized, with some orthographic signs. Headings in magenta; some marginal annotations. Simple 'Unwān in magenta within double magenta lines in folio 1. Bound in black & lilac marbled boards, red leather on spine, with flap.

Begins: اذكر لك في علم التدبير ما احدثه عن بعض الاشياخ

Ends: ولى الله على سيدنا ... من خاله وسلم تسليما كثيرا

MS 168 (Discourses)

Title: Daf'u 'l-Hamm

Author: Elias bar Shināyā (d.ca.1050 A.D.)

Date: Not stated; 18th century

Graf. Vol.2, 112.185

From the Yūsuf Saifī Library (see on MS 58, Fascicle II), deals with mental, moral and religious virtues. Incomplete at end, most of chapter 8 being missing. Elias was Metropolitan of Nisībīs in the 11th century A.D.

Folios 83, $8\frac{1}{4}$ x 6 in; in single columns of 18 lines to page, no border. Written on chalk-surfaced, vertically-laid paper (horizontal layer to every 28 cm.) in clear, inclegant large Naskh, unvocalized, no orthographic signs. Section headings in large black letters, rubrics and other headings in red; no annotations. One of very few volumes having a well preserved seal of Yūsuf Ṣaifī. Simple 'Unwān in folio 1a. Bound in red and beige marbled boards, red leather on spine, no flap.

Begins:

لما انت الزموم بقدر الزموم والفرج والسرور بقدر النعم

Ends only at:

وقل الصلوة الرنيه علي هذا العدد (باشرا)

MS 169 (Maqāmāt)

THREE ASSOCIATED WORKS IN THE ONE VOLUME

1. Folios 5a-182a Title: Maqāmāt

Author: Abū Muḥammad al-Qāsim b. 'Alī b.

Muḥammad al-Ḥarīrī (d.516/1122)

Copyist: 'Abdalqādir b. Ḥafīẓ b. Zameil b.

Aḥmad b. Maḥmūd

Date: 1051/1641

Brockelmann G.I.325: S.I.486 .
4

The Sessions, with Glosses by Abu 'l-Fath Nāṣir b. 'Abdassayyid al-Muṭarrizī (d.610/1213) - Brockelmann G.I.352 :
(S.I.514). This copy, if the information contained therein is
reliable, is unusually valuable. It is claimed that the copy was
made from a MS copied from the autograph of al-Ḥarīrī and his son
(folio 5a, 176a). The copy from which this was made was by Ṣalāḥ
b. Ahmad al-Muḥallā.

2. Folios 182a-185 TWO RISĀLAS ASCRIBED TO AL-ḤARĪRĪ
of the above date and by the same
copyist.

The first Risāla consists of a short prose piece and nine lines
of poetry; the second, it is alleged, was written to Abū Ṭalḥa
b. Muḥammad and is longer, containing 12 lines of poetry.

3. Folios 185a-196 Title: Mina 'l-maqāmati 'z-zainiyya (al-
Jazariyya)
Author: Shamsaddīn Abu 'n-Nadr Ma'add b.
Naṣrallāh al-Jazarī (d.701/1301)

Date: 1051/1641

Brockelmann G.II.205 : S.II.199 .
1 1

This comprises excerpts from his Maqāmāt.

Folios 200, 9 x 5 in; in single columns of 17 lines to page, no border. Written on waxed, vertically-laid paper of various colours, in excellent Naskh, fully vocalized throughout and with all the orthographic signs; the three works have the same format and are by the same scribe. Extensive interlinear and marginal annotations and glosses. Rubrics in red. Many margins repaired, but excellently preserved. Four folios at beginning and three at end of stained brown paper, containing various comments. Simple 'Unwāns in folios 2 and 5a. Bound in stout black western boards, with gold lines along edges and on spine, title HURREENI (gilt) on spine, no flap.

1. Begins: إذا رمت عدا للمقامات هاهنا باسمائها أو بالصفات الموالية

Ends: وكانت هذه خاتمة التلاقي (followed by the Colophon of Abū Muḥammad al-Qāsim b. 'Alī which ends:-

على سيدنا محمد وآله وصحبه وسلم

2. Begins: وقال أيضا هذه الرسالة على لسان بعض اسديتايه في فرغى بى

Ends: وتشريفه ابشير البشر وشفيح المحشر

3. Begins: ثم انوا حالت في شبح القلق وحالت وسنت سيوف اذلالها
 Ends: والمدر تسكب، والمعاني تسبك

MS 170 (Grammar, Mu'allaqāt, Poetry)

FOUR WORKS IN THE ONE VOLUME

1. Folios 3-96 Title: Sharḥ 'l-'ājurrumīya li'l-millati 'n-naṣrānīya
 Author: Gregorius Ni'mat (Maṭrān of Damascus)
 Date: Not stated; probably 18th century

Apparently a Supercommentary, but no details of the Commentary are given. Excellently planned and executed; divided into 21 'abwāb. Long, detailed Fihrist in folios 4a-5a.

2. Folios 97a-114 Title: Sharḥ qaṣīda Labīd al-mu'allāqa
 Author: Abū 'Abdallāh al-Ḥusain b. Ahmad b. al-Ḥusain az-Zeuzanī (d.486/1093)
 Date: 1718 A.D.

Brockelmann G.I.343 : S.I.35 .
 6.3 4

- E. 'Abdarrahmān b. Muḥammad b. Yūsuf al-
'Alawī
- F. 'A'isha bint Yūsuf b. Aḥmad b. Nāṣir
al-Bā'ūniya ad-Dimashqī (cf. Brockelmann
S.II.181 : 381)
- G. Safīaddīn^{29c} Abu 'l-Barakāt b. 'Abdal'azīz
b. Sarāyā b. 'Alī b. Abi 'l-Qāsim al-
Hillī (cf. ibid. G.II.205 : S.II.199)

The whole Volume has seemingly been planned as a Grammar and Reader for the use of Christian teachers, missionaries or scholars. The selections of poetry are excellent.

Folios 172, 8 x 5½ in; in single columns of 21 lines to page, no border. Written on chalk-surfaced, vertically-laid paper (horizontal layer to every 25 cm.) in (folios 1-96) clear, bold Naskh, (folios 97-172) in neat, excellent Naskh, vocalized in parts, with many orthographic signs. Headings, rubrics, lemmas in red throughout; a few marginal annotations. Excellently preserved. Bound in dark stained, tooled leather, no flap.

1. Begins: فيقول العبد الفقير المحترف بالعجز والتقصير

Ends: ان تبتد عيبا فسد الكل

2. Begins: عفت الديار محللا فقامها بنا تأبد غولها فربامها

Ends: ومطادرتهم ايام على الاقارب

3. Begins: فاني لما وقفت على كتاب حيث الارب

Ends only at: ويكتب باليا واعرابه لا نفي منك مبتداً

4. Begins: ققوا نباء المنازل والعمالي وننتصب الصوام والحوالي

Ends: فان سعدت فمدحي فيا موبه

وان شئت فذني موب النتم

MS 171 (Psalms)

A COLLECTION OF COLLECTS, PROBABLY FOR USE BY JEWS, OF PHRASES FROM THE PSALMS

In the middle of an otherwise blank MS, brief phrases from various biblical Psalms, each applied to a particular occasion, such as for a sick person, for a crying child, for Festivals, weddings, etc. The numbers given for the Psalms do not tally with the biblical order exactly. Probably 19th century.

Folios 52, 1-27, 43-52 blank, 5 x 3½ in; in single columns of average 10 lines to page, no border. Written on waxed, horizontally laid paper (vertical layer to every 27 cm.) in clear Syrian Naskh, unvocalized, no orthographic signs. Headings in black;

no annotations. No 'Unwān or Colophon. Muslim "Bismillāh" in folio 2a. Bound in stout boards, overlaid with decorated blue paper, dark green leather on spine, no flap.

Begins (folio 28): العزمور الاول الذي نطلق لحد ينتتر

Ends (folio 42): على خبز مرقوق واطعمه للمريض

MS 172 (Letter Writing)

A WORK ON HOW TO ADDRESS LETTERS PROPERLY

Deals with proper, formal address to Patriarchs, Metropolitans, Priests, Civic Leaders and commoners. From the Yūsuf Saifī Library (see on MS 58, Fascicle II).

Folios 13, 1-5, 12-13 blank, $7\frac{1}{2} \times 4\frac{1}{2}$ in; in single columns of 17 lines to page, no border. Written on good, chalk-surfaced matt paper, in good Syrian Naskh, unvocalized, without orthographic signs. Headings in black; no annotations. No 'Unwān or Colophon. Bound in stiff paper covers, no flap.

Begins (folio 5a): نبتدى بعون الله تعالى نكتب توبعات مؤلفة من احدى الالباب

Ends (folio 11a): ايها الاب المحترم العزيز الابرار غلب لثم ايديكم الابرار والتعاضد
دعائكم الصالح للدوام

MS 173 (Medicine)

THREE WORKS IN THE ONE VOLUME

1. Folios 1-12a Title: Taqwīmu 'l-'ajṣām (sic for 'l-'abḏān)
Author: Yahyā b. 'Īsā al-Baghdādī (d.493/1100)
Date: 1826 A.D.

Brockelmann G.I.639₈: S.I.888₈.

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II)
and extracted by Yūsuf from the latter part of Yahyā's work.

2. Folios 13-14a EXTRACT FROM KITĀBU 'L-'ANTWĪN

Called "Bayān mā yaltazimu bihi 't-ṭabīb ḥasab ta'rīf
'ulamā'i 'ḥh-ḥhimma wa-tahdīdi 'sh-sharī'ati 'l-masīḥīya".

Gives a list of 13 prerequisites of the physician's
behaviour.

3. Folios 15-17 BAYĀNU 'L-'ALĀMĀTI 'L-JAYYIDA and AL-'ALĀMĀTU
'R-RADIYA

Concerning the state of death, being mainly based on quotations from Hippocrates.

Folios 20, 17a-20 blank, $5\frac{3}{4} \times 4\frac{1}{4}$ in; in single columns of 16 lines to page, no border. Written on coarse, horizontally-laid paper (vertical layer to every 27 cm.) in clear Syrian Naskh, sparsely vocalized, with some orthographic signs. Rubrics in black; no annotations. Slightly water-stained. No 'Unwān. Bound in stiff yellow paper covers, no flap.

1. Begins: قد تحتوي هذه الأمانة على بعض ما يخفى حسن المدارات

Ends: السيادة يجعلون التدبير للامراض

2. Begins: قد يلتزم أولا بان يتقن له علم كافي

Ends: قدره ورتبته ومعايشه ونير ذاك

3. Begins: قال ابقراط صفة الذهن في كل مرض

Ends: على غاية الثقة وفي امره الطبيعة عجائب

MS 174 (History)

Title: Siḥāḥu 'l-'akhbār fī nasabi 's-sādati 'l-fāṭimīyati 'l-'akhyār (sic)

Author: 'Abdallāh Muḥammad Sirājaddīn b. (as-Sayyid)
 'Abdallāh al-Husain ar-Rifā'ī al-Makḥzūmī
 (d.885/1480) (but see further below)

Date: Not stated; probably 18th century

Brockelmann S.II.229 .
 6a

There is a slight difference in the name between the 'Unwān and Brockelmann (loc.cit.). In folio 78a the Imām al-Witrī is said to have claimed that the author of this work was Abu 'l-Ma'ālī Muḥammad Sirājaddīn ar-Rifā'ī al-Makḥzūmī, which name agrees with Brockelmann. The work ends with a short biography of the author.

Folios 79, 9½ x 7½ in; in single columns of 19 lines to page, no border. Written on waxed, off-white, vertically-laid paper (horizontal layer to every 27 cm.) in good clear Naskḥ, unvocalized, with a few orthographic signs. Headings, rubrics and names of rulers in red; no annotations. Simple 'Unwān in folio 1. Folios loose, without covers. At present contained within blue boards, red leather on spine, with flap.

Begins: فيقول عبيد الله محمد سراج الدين ابن السيد عبد الله الرفاعي ثم المخزومي

Ends: ليبلغ ما يريدوه من ذلك الوصل

Ends (Biography): وعشرنا معهم تحت لواء النبي الامين

MS 175 (Prosody)

Title: Miftāḥu 'l-'arūd (part of Miftāḥu 'l-'ulūm)
 Author: Sirājaddīn Abū Ya'qūb Yūsuf b. Abī Bakr as-Sakkākī (d.626/1229)

Date: 1270/1854

Brockelmann G.I.352 : S.I.515
 16.I 16.I

This is from the end of "Miftāḥu 'l-'ulūm" and is complete.

Folios 24, 10 x 7 $\frac{1}{2}$ in; in single columns of 17 lines to page, no border. Written on thin, waxed, vertically-laid paper in Persian Naskh (not quite Ta'liq), unvocalized, no orthographic signs. Metrical forms overlined in black. Headings in large black letters and indicated also in margins. A few annotations. Some worm-holes in margins. Simple 'Unwān in folio 1. Bound in red leather-covered boards, marbled paper on covers, no flap.

Begins:

الفن الاول من تتمه الفروض من علم المصنفي

Ends:

وانت دگریم مانصف گیت، کسر شوکت الحیب

MS 176 (Tafsīr)

Title: 'anwāru 't-tanzīl wa-'asrāru 't-ta'wīl

Author: Abū Sa'īd 'Abdallāh b. 'Umar Nāsiraddīn al-Baidāwī (d.685/1286)

Date: Not stated; probably 17th century

Brockelmann G.I.530 : S.I.738
25.I 27.I

Part II of the Commentary, beginning at Sūrat al-Kahf (as MS 141, Fascicle III).

Folios 217, $11\frac{1}{2}$ x $7\frac{1}{2}$ in; in single columns of 29 lines to page, within a border of green, gold and black lines, $9\frac{1}{2}$ x $5\frac{1}{2}$ in. Written on thin, off-white matt paper in clear Syrian Naskh, with many vowel- and orthographic signs. Quranic text in red. Extensive marginal and interlinear glosses by Abū 'l-Laith and others. Full Fihrist in folio 1. No 'Unwān. Paginated in Arabic from folio 334. Decorated "Bismillāh" in blue, rose, gold and white in folio 1a. Bound in green cloth covers, with flap.

Begins (Commentary):

فان اعظم العلم مقدرا وارفعها شرفا ونارا

Ends:

وهو سبب انه حقيق بان يحقق ربا الرايين تحقيقا

MS 177 (History)

HISTORICAL NOTES ON THE MELCHITES AND MARONITES

by Patriarch Paul of Antioch

The Patriarch, writing in 1862 A.D., was Baulus Butrus Mas'ad, formerly Archbishop of Tarsus. The notes on the Melchites are meagre, especially for the early period. The work is apparently partly a polemic against the Melchites (from the Maronite point of view).

v. *gr.* Vol. 3, 485

Folios 18, 6 x 4 in; in single columns of 18 lines to page, no border. Written on good, chalk-surfaced, horizontally-laid paper in good clear Syrian Naskh, unvocalized, without orthographic signs. No 'Unwān. Section headings in large characters in black; no annotations. Folios sewn into white paper covers, no flap.

Begins: (شرح) ويبرز في فصلين احدهما في الملية والاخر في الموارنة

Ends: من التاريخ الاناسي الملباقى بالما المطبوع لاتينياً في رومية ١٨٣٩

MS 178 (Topography & Sociology)

Title: Fī taqsīm jabal lubnān wa-ḥēlati 'l-ḥukkām
wa-'awā'idihim, wa-ma¹ḥāhibi 'l-maujūda fīhi

Author: Not stated

Date: Not stated; 19th century

See *Ahlwardt, Anhang, 4291*

From the Yūsuf Saifī Library (see on MS 58, Fascicle II), it deals with the life and people on Mount Lebanon, their religious differences, population statistics, customs, administration of areas, etc. An excellent composition, unhappily missing some folios at the end. This work is the subject of a M.A. Dissertation of the University of Leeds, in preparation by A.J.P. Lockyer, entitled: "A critical investigation and translation of an unpublished Arabic work (...title...)", to be concluded in 1960. It was probably written by a Maronite priest or monk.

Folios 16, $8\frac{3}{4}$ x $6\frac{1}{2}$ in; in single columns of 21 lines to page, no border. Written on strong, chalk-surfaced matt paper in clear Syrian Naskh, unvocalized, without orthographic signs. Rubrics in large black letters; no annotations. Simple 'Unwān in folio 1a. Complete list of the 45 divisions of the mountain appended at the end. Folios loose within white paper covers, no flap.

Begins: ان جبل الدورز ينقسم الى مقاطعات عديدة
 Ends only at: اى الذين ستروا كلمة التوحيد بخيرها وان الحاكم ظهر

MS 179 (Interpretation of Dreams)

Title: Ta'wīlu 'l-'ahādīth (but see below)
 Author: Not stated; but see below
 Date: Not stated; probably 17th century

This work, incomplete at both ends, is from the Yūsuf Saifī Library (see on MS 58, Fascicle II). It is possible that it is part of Muḥammad b. Sīrīn's (d.110/728) "al-Jawāmi'" - Brockelmann G.I.65₂: S.I.102₂. It is clearly an old work and covers the dreams occurring in the Qur'ān.

Folios 11, 8 $\frac{1}{4}$ x 5 $\frac{3}{4}$ in; in single columns of 21 lines to page, no border. Written on waxed, vertically-laid paper of 17th century Oriental type, in clear scholar's Naskh, partly vocalized and with some orthographic signs. Rubrics and headings in red; no annotations. Water-stained, many marginal repairs, affecting beginning and ending.

Begins only at: وسلم الرويا المادقة جنو من ستة واربعين جزا

Ends only at: فان هدمت دورا أو قلعت أشجارا أو أدلت شيا من الحيوانات
النافعة ونحو ذلك فعدو وأمران أو ويا أو طاعون أو ظلم من الأكابر
أو حوايج

MS 180 (Ḥaḍīth)

Title: Mashāriqu 'l-'anwāri 'n-nabawīya min ṣiḥāhi
'l-'akḥbāri 'l-muṣṭafawīya

Author: al-Ḥasan b. Muḥammad b. al-Ḥasan aṣ-Ṣaghānī
(c.650/1252)

Date: 1151/1738

Brockelmann G.I.443 : S.I.613
21 21.I

This collection of traditions from older sources is heavily glossed between the lines and in the margins, particularly in the early folios.

Folios 123, 10 $\frac{3}{4}$ x 7 $\frac{1}{4}$ in; in single columns of 13 lines to page, no border. Written on waxed, horizontally-laid paper in scholar's Naskh, vocalized and with the orthographic signs. Rubrics and first letter of older collectors' names in red. Annotations and glosses in small, neat Naskh. 2 $\frac{1}{2}$ in. margins. No 'Unwān.

Folios loose within leather-covered boards, marbled paper on covers, leather on spine cracking, no flap.

Begins (after long description): فاني مذ نذجت مراقي الشرف وتحرّجت من مساقي
السرف

Ends: الحمد على التمام وارسوا له الطلوة والسلام

MS 181 (Medicine)

Title: Mukhtaṣaru 'l-kāfī (or) kitābu 'sh-shābūrī
'l-jalīl

Author: Not stated

Date: Not stated; probably 19th century

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), covers a wide range of disorders and diseases. Arranged in encyclopedic manner, deals in turn with the symptom, the cause and the treatment. There is a full Fihrist in folio 1.

Folios 60, 57a-60 blank, 8 $\frac{1}{4}$ x 6 $\frac{1}{4}$ in; in single columns of average 24 lines to page, no border. Written on vertically-laid paper of unusually widely separated layers, in inelegant Ruq'a, unvocalized, no orthographic signs. Rubrics and the headings 'arḍ, sabab and 'ilāj in red; a few annotations in margins. No proper 'Unwān

First title appears in the flyleaf, second in folio 2 with Yūsuf's seal. No Colophon. Bound in stiff boards, covers overlaid with green paper, red leather on spine, no flap.

Begins: **دا التحاب ودا الحية يتبع هذين الدائين زهاب الشعر من الراس**

Ends (folio 57): **الصخر الشراب والادوية معروفة**

MS 182 (Medicine)

NOTES ON MATERIA MEDICA

From the Yūsuf Saifī Library (see on MS 58, Fascicle II), an early 19th century work dealing with various medical treatments. An early 19th century Fihrist in another hand was added at the end of the work, and a late 19th century addition was made to the original one, supplying a missing folio at the beginning. There are four early 19th century blank folios between the now completed Fihrist and the beginning of the work. There are now two complete Fihrists. In 148 sections.

Folios 54, $4\frac{3}{4} \times 2\frac{1}{2}$ in; in single columns of average 15 lines to page, no border. Written on stout, vertically-laid paper (horiz-

ontal layer to the inch), except folios 1-2,5-8, which are chalky matt paper, in inelegant Syrian Naskh, unvocalized, no orthographic signs. Headings in red; no annotations. No 'Unwān or Colophon. Bound in brown, tooled leather-covered boards, red leather on spine, decorated blue paper on corners of covers, with flap overlaid with marbled paper.

Begins (folio.9): عمل اكسير جيد ضد شرش جنطانيا

Ends (before 2nd Fihrist): بعد العلق دهن غلاصة الجوسكيا مرهم بسيط

MS 183 (Medicine)

Title: "al-Kāfī mukhtaṣar"

Author: Amīn ad-Daula Abi 'l-Faraj b. at-Tilmīdh
(i.e. Hibatallāh b. Ṣā'id b. at-Tilmīdh b.
Salāma (d.560/1165)

Date: Not stated; probably late 18th or early 19th
century

Brockelmann G.I.225₂: 269₁: 642₁₈: S.I.891₁₈.

From the Yūsuf Saifī Library (see on MS 58, Fascicle II),
this is presumably the same as "al-'Asās" referred to by Brockel-

mann in the first reference above. It has no connection with MS 181 of similar title; it is complete.

Folios 20, 8 $\frac{1}{4}$ x 6 in; in single columns of 17 lines to page, no border. Written on poor quality matt paper, watermarked, with horizontal layer to the inch, in clear bold Syrian Naskh, unvocalized, with no orthographic signs. Rubrics in red; no annotations. Simple 'Unwān in folio 1a. Slightly water-stained. Bound in pale green, stiff paper covers, no flap.

Begins: (أول ذلك) داء التعلب • هو انتشار الشجر وعدم نباته سببه الاغذية

Ends: فما يكمل السنة الا ويشفا ولا يرجع هذا الوبع اليه قط

MS 184 (Symbolism)

A TRACT ON THE SIGNIFICANCE OF VARIOUS SYMBOLS

Dated 1217/1802

In two parts, folios 1-6 deal with earthly symbols including the Qur'ān and the Cross, and heavenly or astral symbols. Folios 6a-12 contain the story of the daughter of the Emperor Hercules.

Folios 12, 6 x 4 $\frac{1}{4}$ in; in single columns of 15 lines to page, no

= 15.5 x 11 cms.

border. Written on chalk-surfaced, horizontally-laid paper (vertical layer to every 28 cm.), in clear Syrian Naskh, unvocalized, no orthographic signs. Rubrics in black; no annotations. No 'Unwān or Colophon. Bound in pale green paper covers, no flap.

Begins:

الموا للدم الصفوا للنار البلغم للماء

Ends:

يقع بالموالك صحبة الشياطين الى ابد الابد

MS 185 (Magic)

A COLLECTION OF TRACTS ON VARIOUS BRANCHES OF MAGIC

From the Yūsuf Saifī Library (see on MS 58, Fascicle II), a collection of short treatises on various magical topics such as the science of letters, astrology, numerology, etc., of the 19th century in various hands.

Folios 30, $6\frac{1}{2}$ x $4\frac{1}{2}$ in. (folios 1-21) and $6\frac{1}{4}$ x 4 in. (folios 22-30), in single columns of 19 (folios 1-21), average 17 (folios 22-30) lines to page, no border. Written on various kinds of paper in several Naskhī hands, partly vocalized, with some orthographic signs. Rubrics in red or black; no annotations. No 'Unwāns or Colophons.

Bound in yellow paper covers, no flap.

Begins: انه لما تميزت الاحكام ورجعت الاقلام واراد الباري

Enās: نونوا واسم كلهم قطيم

MS 186 (Geomancy)

Title: "'ilmu 'r-raml"

Author: Not stated

Date: Not stated; probably 19th century

From the Yūsuf Saifī Library (see on MS 58, Fascicle II), an incomplete work completed by another scribe on smaller paper; ends with tables of the various 'lucky forms'. The added portion deals with numerological symbolism.

Folios 20, 10-12 blank, 7 x 4½ in. (folios 1-9, 18-20) and 5½ x 3¼ in. (folios 10-17), in single columns of 16 lines to page, no border. Written on (folios 1-9, 18-20) off-white matt paper, (folios 10-17) chalk-surfaced matt paper, in excellent Naskh, unvocalized, no orthographic signs. Headings and section titles in black; no annotations. No 'Unwān or Colophon. Folios loose within white paper covers, 8¼ x 4¾ in., no flap.

Begins: كتاب بعلم الرمل وفيه كلما يسأل الطالب من خير وشر

Ends with الاشكال الثابتة and geomantic symbols.

MS 187 (Medicine)

Title: Kitābu 'r-rahma fi 't-tibb wa'l-hikma

Author: Muḥammad b. 'Alī b. Ibrāhīm aṣ-Ṣanaubarī (d.815/
1412)

Date: Not stated; part 18th, mostly early 19th century

Brockelmann G.II.242₇ : S.II.252₇.

According to a previous cataloguer's note, the British Museum has a copy (ADD.9599) not recorded by Brockelmann. The work ends at folio 104a, whereafter in folio 110a there is an additional tract in the same hand entitled:- صفة عمل اكسير الحيوۃ للمعلم لاوندروس which ends in folio 114a. In folio 115a there is a further tract entitled "Sifa ma'jūn", the pages of which, after the first, are much older and are clearly extracted from a larger work. From the Yūsuf Saifī Library (see on MS 58, Fascicle II).

Folios 130, 6 x 4 $\frac{1}{4}$ in; in single columns of 15 lines to page, no border. Written on chalk-surfaced, horizontally-laid paper (vert-

ical layer to every 27 cm.), but folios 116-130 of coarser fibre with vertical layer to every 32 cm. and much water-stained; in bold, large Naskh, unvocalized, no orthographic signs. Rubrics and sub-headings in red in first 55 folios only; no annotations. No 'Unwān. Bound in stiff boards overlaid with pale green paper, brown leather on spine, no flap.

Begins: فحسن قد ولفه في علم الطب وهدويت امراضه

Ends (folio 104a): ويقطر في الاذن ييرا باذن الله تعالى

1st Tract begins: اعلم انه يستعمل في كل شي وهو فريد عجيب

ends: والاكم من الخلايق اجمعين الى ابد الابد

2nd Tract begins: نافع لجميع الامراض والى المضم

ends: فهو نافع مجرب باذن الله تعالى

MS 188 (Biology, Medicine, Chemistry)

A COLLECTION OF BIOLOGICAL & MEDICAL TRACTS

of the late 18th & early 19th centuries.

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), several complete and incomplete studies. 1. Folios 1-6: on worms, how they live, their types, and how they die, and various associated illnesses. 2. Folios 7-13: on various ailments which are classified according to cause. 3. Folios 14-19a: on various chemicals used in treatments (incomplete at both ends). 4. Folios 20-28: a work on the juices extracted from various substances and living creatures, complete with detailed charts. 5. Folios 29-33: on the seasons and plants that come to fruition therein.

Folios 33, $8\frac{1}{2}$ x 6 in; in single columns of average 20 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to every 27 cm.) in various Naskhī hands, unvocalized, with some orthographic signs. Headings and sub-titles in red, except in folios 29-33 where they are overlined in red. No annotations, 'Unwāns or Colophons. Bound in yellow paper, no flap.

1. Begins: ان سبب الدود البعید هو ما يحمل اخلاط. فجہ

Ends: صفة لقطع السعال بولاد و مرجان فوما يقبضان ويجريان العذر

2. Begins: خذ من روح الخمر لیبرتین مستکہ نقیه و ... کل واحد

Ends: ونوم وغالبا يكون راسه ثقيل وبه وج ...

3. Begins only at: مع ما سافراسيا • او ما شيه

Ends only at: سيما لاجل امراض النساء والمطامير نقطة ٦

4. Begins نكتب بموونه تعالى وحسن وصفة مجموع بعض نسخ من المجربات

Ends with charts.

5. Begins only at: قن الايل خد منه ا بما بارد

Ends: لما دخل الشمس في برج الجدى الى ٢٢ من اذار يكن الشتاء

MS 189 (Law)

Title: Masāliku 'l-'afhām 'ilā tanqīḥ sharā'i'i 'l-'islām

Author: Zainaddīn b. 'Alī b. Aḥmad ash-Shāmī al-'Āmilī
ash-Shahīd ath-Thānī (d.966/1558)

Date: 1173/1759

Brockelmann G.I.515_{4.Ia}: G.II.425_{I.5}: S.I.711_{4a}:

(S.II.449_I).

Part II of his Commentary on Najmaddīn Ja'far b. Sa'īd

al-Hillī's work on Shī'ite Law, "Sharā'i'u 'l-'islām" - Brockelmann G.I.514₄: S.I.711₄.

Folios 315, 10 x 7½ in; in single columns of 31 lines to page, no border. Written on waxed matt paper in small Nasta'liq, unvocalized, with some orthographic signs. Lemmas overlined in red, rubrics in red; a few marginal annotations. Fihrist in folio 1. 'Unwān in folio 1 states wrongly that it is Part II of "Sharā'i'u 'l-'islām". Bound in red leather-covered boards, no flap.

Begins: (كتاب الطلاق) الطلاق لغة حلّ القيد ويطلق على الإرسال والترك

يقال ناقة طالق أي مرسلّة

Ends: والحمد لله حمد الشاكرين والصلوة على سيد المرسلين محمد وآله وصحبه
اجمعين

MS 190 (Maqāmāt)

THREE ASSOCIATED WORKS IN THE ONE VOLUME

1. Folios 3a-173a. Title: Maqāmāt

Author: Abū Muḥammad al-Qāsim b. 'Alī b.

Muḥammad al-Ḥarīrī (d.516/1122)

Copyist: Muḥammad b. 'Uthmān al-Qanūnī

Date: 1136/1723

Brockelmann G.I.325: S.I.486₄.

The complete Sessions. The MS begins with a 2-folio biography of al-Harīrī extracted from Ibn Khallikān. Folios 3a-17a (Maqāmāt 1-6) have extensive marginal glosses by Abu 'l-'Abbās Ahmad b. 'Abdalmu'min al-Qaisī ash-Sharīshī (d.619/1227) and Mazharaddīn (for both see Brockelmann loc.cit.).

2. Folios 174-182a: Title: Risālatu 'r-rub' 'l-mujaiyab

Author: Not stated

Copyist: Muḥammad b. 'Uthmān al-Qanūmī

Date: 1136/1723

3. Folios 183a-188 Another RISĀLA, apparently entitled "ar-Risāla fi 's-sab'i 'r-rabī'".

Folios 197, 189-197 blank, $8\frac{1}{2}$ x 6 in; in single columns of (1) 17, (2) 21, (3) 23 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to every (average) 27 cm.) in (1 & 3) excellent, calligraphic Naskh, (2) in small cursive Naskh, (1) fully vocalized with all orthographic signs, (2 & 3) unvocalized, no orthographic signs. $2\frac{3}{4}$ in. margins. In addition to the glosses there are some marginal and interlinear annotations. Rubrics and sub-headings in magenta (1), mauve (2), red (3). No 'Unwāns. Bound in black, leather-covered boards, with tooled

medallia in gold and green, with flap. Covers broken away from spine. Excellently preserved.

1. Begins: اللَّهُمَّ إِنَّا نَحْمَدُكَ عَلَى مَا عَلَّمْتَ مِنَ الْبَيَانِ

Ends: وَوَلَّى الْخَيْرَاتِ فِي الدُّنْيَا وَالْآخِرَةِ

2. Begins: فَوَيْلٌ لِمَنْ مَقْدَمُهُ مُنْتَهَرَةٌ فِي مَعْرِفَةِ اسْتِخْرَاجِ

Ends: فَإِنْ قُطِعَ الْحَرْفُ مِنْهُ مِثْلُ ذَلِكَ الْعَدَدِ فَهُوَ صَحِيحٌ

3. Begins: فَدُونَكَ عَقْدًا إِنِّي وَالنَّظَرُ يَلِيقُ يَنْفَعُكَ

Ends: لِأَنَّهُ الرِّيحُ الْمَزَادُ بَقِيَ أَرْسَعَةٌ وَهِيَ الْمَطْلُوبُ الْمَقْصُودُ

MS 191 (astronomy)

Title: Sharḥ taḥkīra (for Sharḥ 't-taḥkīrati
'n-nāṣiriya?)

Author: Nizāmaddin al-Ḥasan b. Muḥammad b. al-Ḥusain
al-Qummī an-Nisābūrī (fl.8th/14th century)

Date: 1082/1671

Brockelmann G.II.256₂: S.II.273_{2a.4}.

The complete work with the glosses of 'Abdal'ālī b. Muḥammad

al-Husain al-Barjandī (fl.ca.930/1523). Brockelmann records only one other copy of an-Nīsābūrī's work. A later 'Unwān pasted on the front cover gives the title "Taḥkīra fī hisāb". Excellently drawn mathematical and astronomical figures. Persian introduction in folio 1.

Folios 188, 9 x 5½ in; in single columns of 20 lines to page, no border. Written on waxed, matt paper in small Persian Ta'liq, unvocalized, no orthographic signs. Rubrics in red; qāla and 'aḡūlu in red. Some marginal and interlinear annotations in addition to the glosses. 2½ in. margins. No proper 'Unwān. Mathematical and astronomical designs in red or black and red. Worm holes damage text in places; otherwise well preserved. Bound in strong brown leather-covered boards with tooled medallia, magenta leather on spine, with flap.

Begins: نظايره في الفن اشتوار الشمس في كبد السماء اشتهر من

Ends: عبد الرحيم بن الحسن عفا عنهما وستر عيوبهما في من الهند الجمهر
لوليّه والصلوة على نبيّه

MS 192 (Poetry & Letters)

SEVERAL WORKS IN THE ONE VOLUME

1. Folios 5a-112: Title: Raiḥānatu 'l-'alibbā' wa-nuzhatu 'l-hayāti 'd-ḍunyā

Author: Ahmad b. Muhammad b. 'Umar Shihābaddīn
al-Khafājī (d.1069/1659)

Date: Not stated; probably early 19th century

Brockelmann G.II.368_{9.7}: S.II.396₁₀.

2. Folios 112a-207 A NUMBER OF QASĪDAS, RISĀLAS & APHORISMS
by various authors

The poets include Sa'īdaddīn b. Ḥasan Khān, at-Ṭālawī,
'Abdalbāqī Effendī 'Umar Yazādah, Tāj al-Uḍabā' as-Sa'īd as-Ṣafadī,
al-Fārūqī 'Abdalbāqī Effendī, 'Abdallāh Effendī al-Khidrawī al-Fiyāḍ
al-Mausilī, etc. There is a Takhmīs by Muḥammad Amīn al-'Umārī;
there are Risālas by Ibn Zaidūn, Muḥyiddīn b. 'Abdallāh b. Ṭāhir,
and a letter to the Sharīf of Mecca composed for 'Alī Pāshā,
Governor of Iraq, by Maḥmūd Effendī Ālūsī. This last may be the
same as Abu 'th-Thanā' Shihābaddīn Maḥmūd b. 'Abdallāh al-Ālūsī of
Baghdād (Brockelmann S.II.785₇).

Folios 282, 185-195 & 208-264 blank, 8 $\frac{1}{2}$ x 5 $\frac{1}{4}$ in; in single columns
of 19 lines to page, no border. Written on thin matt paper of sever-
al colours, in neat Turkish Naskh, unvocalized, no orthographic
signs. Folios of white, pink, blue, lilac, green, yellow, cream &
purple. Headings and titles in black; no annotations. No 'Unwān

Paper used in this book

for the volume. Bound in tooled, red Morocco leather, no flap, with leather clasps & thongs for fastening.

1. Begins: حمدا لمن سيج عيون البصائر في رياض النعم

Ends (folio 112): وصرف بيد نقاد الغنية زبونه والسلام

MS 193 (History)

Title: al-Kāmil fi 't-ta'rīkh

Author: Abu 'l-Hasan 'Alī b. Abi 'l-Karam Athīraddīn
Muḥammad b. Muḥammad b. 'Abdalkarīm 'Izzaddīn
Muḥammad b. al-Athīr (d.630/1233)

Copyist: Muḥammad Ridā

Date: 1285/1868

Brockelmann G.I.422_{10.I}: S.I.588_{10.I}.

A volume from a series, it covers the period 70/689 to 132/750. It is possible that there are a few lacunae where space has been left in a few places.

Folios 318, 8 $\frac{3}{4}$ x 5 $\frac{3}{4}$ in; in single columns of 17 lines to page, no border. Written on waxed matt paper in excellent scholar's (Persian)

Naskh, unvocalized, no orthographic signs. Rubrics in red; no annotations. No 'Unwān or note of volume number. Bound in brown leather-covered boards, tooled medallia on covers, no flap.

Begins: ذكر مقتل عمير ابن الحباب بن جمدة السلمي

Ends: من عسكار عبد الله بن علي ... عبد الله بن علي الخارق

MS 194 (Encyclopedia)

Title: al-Mustatraf fī kull fann mustazraf

Author: Muḥammad b. Aḥmad al-Khaṭīb al-Ibshīhī
(d.ca.850/1446)

Date: 1216/1801

Brockelmann G.II.68_{8.I}; S.II.56_{10.I}.

The complete work of 84 chapters, with a full list in English and Arabic of all the subjects, prefixed to folio 1 on blue paper.

Folios 353, 11 $\frac{3}{4}$ x 8 in; in single columns of 21 lines to page, no border. Written on blue or white chalk-surfaced, horizontally-laid paper (vertical layer to every 27 cm.), in clear bold Naskh, unvocalized, with some orthographic signs. Subject headings in

red; no annotations. Six blue sheets prefixed and three appended. Simple 'Unwān in folio 1. Bound in very stout brown leather-covered boards, tooled medallia (gilt) on covers, with flap.

Begins: فقد رايت جماعة من نوى الهم جمعوا اشياء كثيرة من الاداب والحكم

Ends: وسلام على المرسلين والحمد لله رب العالمين

MS 195 (Prayers)

A COLLECTION OF PRIVATE PRAYERS

These are mainly prayers for Muhammad and his family, etc. From the St. Augustine Library, Canterbury, probably of the late 18th or early 19th century.

Folios 37, $5\frac{3}{4}$ x $4\frac{1}{4}$ in; in single columns of 18 lines to page, no border. Written on waxed matt paper in inelegant Maghribī, unvocalized, no orthographic signs. As is common in such MSS many words or parts of words are ringed in red, and allahuma thickly underlined in red. No 'Unwān, Colophon or headings. Drawings of prayer mats, etc., in folio 6. Portions of incunabula bound into the covers. Bound in marbled boards, brown leather on spine broken, no flap.

Covers separated at spine.

Begins: (بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ) وَصَلَّى اللَّهُ عَلَى نَبِيِّنَا مُحَمَّدٍ

Ends: وَسَلَامٌ عَلَى الْمُرْسَلِينَ وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

MS 196 (Law)

AN UNIDENTIFIED COMMENTARY ON A WORK ON FIQH

This work on Shāfi'ite Law, with beginning and ending missing, has a large number of marginal glosses. These are identified as by Ibn Hajar, 'Abdalbarr, ad-Damīrī & Shabrāmāllisī. There are references also to the "Hāshiya" and to "Sharḥ qurrati 'l-'ain". The glosses of 'Abdalbarr are probably from "Sharḥ nazmi 'l-muwāfaqāti 'l-'umariya li'l-qur'āni 'sh-sharīf" by 'Abdalbarr b. Muḥammad b. Muḥammad ash-Shihna al-Hanafī (d.921/1515) - Brockelmann S.II.94_{27.8}. The "Hāshiya" is apparently by the author of the work himself.

Another work frequently referred to is "Fathu 'l-jawād", which is likely to be the work entitled "Fathu 'l-jawād fī sharḥi 'l-'irshād", by Ibn Hajar al-Haitamī (d.973/1565) - Brockelmann (G.II.508-11): S.I.679_{29.emt.3}.

"Sherḥ qurrati 'l-'ain" probably has reference to a Commentary

on Ibn Hajar's "Qurratu 'l-'ain bi-bayān 'anna 't-Tabarru' lā yubṭiluhu 'd-Cain" (ibid.G.II.509₂₃). Ash-Shabrāmallisī is probably 'Alī b. 'Alī ash-Shabrāmallisī who wrote a commentary on Ibn Hajar's "'ashrafu 'l-ma'ākhil" (ibid.G.II.510₃₂: S.II.529₅₀).

Folios 274, 8 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in; in single columns of 23 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to every 28 cm.) in small, clear Naskh, unvocalized, no orthographic signs. Lemmas in magenta; some marginal annotations and a few corrections in addition to glosses. No 'Unwān or Colophon. Glosses in neat Naskh. Bound in deep rose marbled boards, orange cloth on spine, no flap.

Begins only at: على حجة التَّجِيلِ سَوَاءٌ تَعَلَّقَ بِالْمَنَازِلِ أَمْ بِالْفَوَاضِلِ

Ends only at (Lemma): أَوْ اخْذِ أَعْدَادَهُنَّ مَعَهُ (فِي السَّفَرِ)

MS 197 (Astrology)

Title: Ma'rifatu 'l-manāzil wa-'ashkālihim wa-'asmā'ihim bi-tanāmihim

Author: Not stated

Date: 1248/1832

From the Yūsuf Saifī Library (see on MS 58, Fascicle II),

Deals with the names and positions of groups of stars within certain constellations, the signification of certain conjunctions in terms of earthly events. Complete with many charts and lists. Awkward spelling in title not reproduced within the work. A list of Sultans and their dates of office (from 1168 to 1253) was added probably five years after the writing of the MS.

Folios 46, 1-7 blank, 6 x 4 in; in single columns of average 17 lines to page, no border. Written on good, chalk-surfaced matt paper in bold Syrian Naskh, unvocalized, no orthographic signs. Rubrics in red or black; no annotations. Ink shows through paper in early folios. Figures and drawings well executed in black ink. Simple 'Unwān in black in folio 8. Bound in pale-green boards, red leather on spine and corners of covers, no flap.

Begins (folio 8): ومنازل سيرها المنطقة منسوبة في شكلها متفق

Ends: وفرناسا في سنة ٦٢ في شهر الحجة . . . القبط شهر ٤٨ يصير
مجمع النصارى

MS 198 (Haḍīth, Law)

AN UNIDENTIFIED COMMENTARY ON A WORK ON LAW

Deals with traditions on the duties of Muslims, chiefly in

regard to worship and religious duties generally. Ibn Hajar is quoted frequently in the Commentary. There are substantial marginal glosses in various hands. There are frequent glosses from a work simply entitled "Rauḍ". The glosses attributed simply to Dairabī may refer to one of Ahmad b. 'Umar ad-Dairabī's works - Brockelmann G.II.421₂₁. Glosses with 'amḍāḍ appended may refer to "al-amḍāḍ wa'l-'arṭāl" by al-Majlisī - ibid.S.II.573₈. Dated 1002/1593.

At least one folio is missing from the beginning.

Folios 264, 11 $\frac{3}{4}$ x 8 in; in single columns of 30 lines to page, no border. Written on waxed, horizontally-laid paper (with irregular vertical layers) in excellent scholar's Naskh, unvocalized for the most part, with many orthographic signs. Headings in red, rubrics in large black letters, lemmas overlined in black or red; some marginal annotations in addition to glosses. Glosses in various Naskhī hands. Damp-stained towards end and some margins repaired. No 'Unwān. Bound in red leather-covered boards, with tooled designs on covers, no flap. Spine cracking. In excellently preserved MS.

Begins only at: المعبر أولي ان افضل من غيره نا لم يرد اشيع الشارح عليه

Ends: ما يتعلق بربع العبادات والله اعلم بالصواب واليه المرجع والغاب

MS 199 (Dictionary)

Title: Mukhtāru 's-sihāh

Author: Muḥammad b. Abī Bakr b. 'Abd alqādir ar-Rāzī
(fl. 7th/13th century)

Copyist: Yūsuf b. 'Isā al-Manāshirī

Date: Not stated; probably 17th century

Brockelmann (G.I.478₅₀): S.I.659_{50.3}.

Ar-Rāzī's abridgement of "aṣ-Ṣihāh" by Abū Naṣr Ismā'īl
b. Ḥammād al-Jauharī's "Tāju 'l-luḡa wa-ṣiḥāhu 'l-'arabiya" -
Brockelmann G.I.133_{3.I}: S.I.196_{3.I}.

Extensive marginal glosses include the following:-
quotations from the "Qāmūs" of al-Fīrūzābādī, from a work of Ḥammad
b. Kurā' al-Ḥamawī al-Qādirī in "Kitābu 'l-'i'tisām", from al-
'Aḥnī's "'Umdat al-qārī' fī sharḥi 'l-Bukhārī" (ibid. G.II.66),
and many others.

Folios 251, 11 $\frac{3}{4}$ x 7 $\frac{1}{2}$ in; in single columns of 21 lines to page,
no border. Written on waxed, horizontally-laid paper (vertical
layer to every 30 cm.) in bold Egyptian Naskh, mainly unvocalized,
with some orthographic signs. Rubrics and words of dictionary in
red; many annotations in margins and between lines, in addition
to many glosses in various Naskhī & Ta'liqī hands. No 'Unwān.

Many repairs to margins, causing loss of text, and some water-stains. Miscellaneous material on last folio. Bound in brown leather-covered boards, covers overlaid with green (now badly stained) paper, with flap. Statement of former ownership in folio 1 dated A.H.1143.

Begins: قال العبد الفقير الى رحمة ربه ومغفرته محمد بن ابي بكر بن عبد التادر
الرازي
Ends: على ... ولا زال مذكرا دعائه القطر

MS 200 (Law)

AN UNIDENTIFIED COMMENTARY ON A WORK ON LAW

dated 851/1447

The Commentary is apparently by one Ilyās and contains many marginal glosses, including those of ash-Shummūnī (d.872/1468); his work was "Sharḥu 'n-Nuqāya" - Brockelmann G.II.99₂₀: (S.II.93₂₀). The MS was written eleven years before his death. Glosses of Abu 'l-Makārim b. 'Alī Ahmad b. Muṣṭā al-Azāī (d.663/1267) are frequent; the relevant work is probably his "al-'arba'ūna 'l-mukhtāra fī faḍli 'l-ḥajj wa'z-ziyāra" - ibid.G.I.458₁₂. Other glossators referred to are al-'Aṣinī, al-Hillī and al-Barjandī; and there are extracts from "al-Hidāya", "al-Mukhtār", "Sharḥu 'l-Wiqāya", "as-Ṣiḥāḥ" by al-Jauharī, and "al-Mashrūḥ".

Folios 174, 13³/₄ x 7¹/₄ in; in single columns of 17 lines to page, no

border. Written on waxed, matt paper (wax now much worn off) in bold Ta'llīq, unvocalized, with a few orthographic signs. Lemmas overlined in black or black and red; interlinear and marginal annotations in an early Naskhī hand. Glosses in various hands, mainly Ta'llīq and Naskh. 3 in. margins; edges of pages water-stained. Sheets from very old MSS laid side by side to form flyleaves at beginning and end. Bound in blue cloth-covered wicker boards, no flap.

Begins only at:

قول الايمان والقبول ركن البيع فان قيل لا نسلمه ان

Ends:

من ظالم شد در الملك عبد الحباس ابن زايده

.....

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